

LEVEL 10 FLOOR QUICK REFERENCE GUIDE - USE THIS ORDER for SV

START VALUE (SV)

- **Base Start Value: 9.20 SV**
- **Value Parts: 2C 3B 3A**

SPECIAL REQUIREMENTS (SR) *Deduct 0.50 from the SV for each missing requirement.*

1. One Acro pass with a minimum of two Saltos (same or different), directly connected or indirectly connected with flight elements (with or without hand support).
2. Three different Saltos (NOT Aerials) within the routine.
3. Minimum of two different Group 1 elements (directly or indirectly connected) with one Leap requiring a 180° cross or side-split position.
4. The last Acro pass initiated must contain a minimum "C" Salto.

BONUS: CONNECTION VALUE (CV)

Indirect Acro		Direct Acro	
0.1	0.2	0.1	0.2
B + C	C + C	B + B	B + C
A/B + A/B + C	A + A + D	A + C	A/B + D/E
A + D	A + E	A + A + C	A + A + D
	B/C + D/E		C + C
Dance		Mixed	
0.1	0.2	0.1	
C + C	C + D/E	D/E Salto + A/B jump	
B + D			

COMPOSITION CREDIT (CC) PRINCIPLES

- **Maximum CC: +0.30.**
- All awarded CC is added directly to the Start Value.
- Elements receiving Value Part (VP) credit may be used to fulfill CC, even if awarded with a fall or a spot on dismount landing.

Acro Difficulty +0.2	2 different D Saltos and 1 C Salto	1 E Salto and 1 D Salto
	OR	
Acro Difficulty +0.1	2 different D Saltos	1 E Salto and 1 C Salto
Dance +0.1	3 different C Dance elements	1 D dance and 1 C dance

ADDITIONAL +0.1 BONUS ELIGIBILITY - Must have 10.0 SV

- An extra **+0.10 Bonus** (not included in the base SV) is awarded if the routine meets **all** of the following criteria:
 - Meets all Difficulty (VP), Special Requirements (SR), and Composition Credit (CC).
 - Achieves a minimum of 0.60 Total Bonus (TB).
 - Includes an "E" Acro Element (*Note: Element #6.501, the Front double twist, does NOT meet the eligibility for the additional +0.10*)

LEVEL 10 SPECIFIC ARTISTIC PERFORMANCE DEDUCTIONS

	Up to 0.40	CHOREOGRAPHY
	Up to 0.15	Lack of Purposeful Choreography
	Up to 0.15	Lack of Focus Changes/Projection
	Up to 0.10	Lack of Variety of Poses, Phrases/Connections
	Up to 0.20	MUSICALITY <i>movement congruent with the music</i>
	Up to 0.20	EXPRESSION <i>conveys emotion/engages audience</i>
	Up to 0.30	BODY POSTURE <i>head/trunk/shoulders</i>
	Up to 0.30	FOOTWORK <i>feet relaxed/turned in/not pointed</i>
	Up to 0.20	DYNAMICS
	Up to 0.10	Insufficient Amplitude of Choreographed Movements
	Up to 0.10	Energy Maintained throughout Routine

SPECIFIC COMPOSITIONAL DEDUCTIONS

	<u>0.10</u>	ACRO ELEMENTS IN TWO DIFFERENT DIRECTIONS <i>Backward and Forward/Sideways</i> <i>Arabians considered forward</i>
	<u>0.10</u>	OVERUSE OF DANCE ELEMENTS WITH SAME SHAPE <i>More than 2 Wolfe or Tuck jumps/hops</i> <i>More than 2 straddle jumps</i>
	<u>0.20</u>	LACK OF TURN ON ONE FOOT, minimum B
	<u>0.20</u>	LACKS MINIMUM OF D SALTO

NO CHANGES IN DIFFICULTY VALUES ON FLOOR